

# THE COLLETF

Mary Washington College of the University of Virginia

MONDAY, FEBRUARY 20, 1961

FREDERICKSBURG, VIRGINIA

ESTABLISHED 1927

## French Novelist, Philosopher Scheduled to Speak

Two speakers sponsored by the University Center, will be on campus during the week of February

John Edwin Smith, philosopher, will speak on "William James: The Link Between Behavior and Being" in the duPont Little Theatre on Feb. 28 at 4 p.m.

Professor Smith was born in 1901 in Brooklyn and earned his B. A. from Columbia University in 1924. He earned a B. D. from Union Theological Seminary and a Ph. D. from Columbia.

He served as assistant to the minister of the Memorial Presbyterian Church in Brooklyn from 1924 to 1941 and as assistant in instruction in Columbia's Department of Philosophy in 1945. He was also taught at Vassar and Harvard. Until 1959 he was a full professor in Yale's philosophy department. He was granted a leave of absence in 1955 to do research—under a Morse Fellowship—on the concept of self in general philosophy in Heidegger's philosophy.

Consultant on Philosophy

In addition to his extensive writing, editing and translating, he has served as a consultant on philosophical publications for the publishing firms of John Wiley and Sons, Thomas Y. Crowell Company and Harvard University Press. In 1959-61 he served as treasurer of the Metaphysical Society of America and also is a member of the American Philosophical Association, Charles S. Pierce Society, Mind Association, Philosophy Club, and the American Academy of Arts and Sciences.

In 1959, Professor Smith received an appointment as the Distinguished Lecturer for 1960 at the University of Virginia. His scholarship which is one of the oldest in America, having been founded by a member of the Harvard Class of 1866. Professor Smith's lectureship deals with Natural Religion. He is the author of several leading books and articles.

French Novelist

Madame Marguerite Yourcenar, French novelist, will speak on campus on Feb. 27 in the duPont Little Theatre at 4 p.m. Her topic will be "The Universe of Proust."

Miss Yourcenar was born in Brussels of French descent 51 years ago, she is an American citizen and she taught at Sarah Lawrence College. She is indebted to American university libraries for her courtesy.

One of her major works is a study of the life of Hadrian, second-century Roman Emperor. The book is written in the form of an epistle and is an historical novel. The novel won the Prix Femina.

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Since the games with Longwood will be Mary Washington's only home games, the student body is urged to come out and to support their teams. These should be two very good games. Let's all go!

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## New Play At duPont In March

Six Characters in Search for an Author by Luigi Pirandello will be presented in duPont Little Theatre on March 16, 17, 18.

The cast includes: Valerie Richardson as the Character Actress, Ilona Dulaski as the Second Actress, Marilyn Smith as the First Actress, Virginia Cusick as the Stage Manager, Lang Scruggs as the Property Girl, Nancy Sluam as Nancy, the Electrician, Renee Levinson as Leading Lady, Judy Walsh as Step Daughter, Sally Beck as Mother, Pat Hurston as Little Girl, Peg Hall as Little Boy, Marjorie Sanchez as Madame Pace, Sandy Linch as Grip 1, Dee Riegel as Grip 2, and Sue Beard as Blanche.

The concept of illusion versus reality, as it applies to literature and life, is the main theme in this world renowned classic of its type. The story concerns a group of actors rehearsing a play in the midst of the rehearsal six characters enter for the purpose of having their story acted out. In their comic and sometimes tearful attempts to bring it to life, this unusual play in modern theatre portrays comedy and tragedy, mystery and suspense.

Six Characters in Search for an Author will be produced by Mr. Al Klein.

## Languages Stressed

In order to promote interest in the study of French, Spanish, German, Russian and Italian, the Modern Foreign Language Department is sponsoring a series of actual WFLC programs.

Week's activities included a radio broadcast, one-act plays, short organ concerts, readings, a panel discussion and a Mexican movie.

The first night's program last Monday on Du Pont Little Theatre began with a one-act play adapted by Albert Camus, "Le Fugitif," by the French of the Modern Foreign Language Department on campus.

A group of Russian students then presented an impression of Russian gypsy life with songs and dances. The Russian Radio Station WFLC also presented by recording on Monday night a group of MW language students singing songs of various countries.

Again in Du Pont Little Theatre, Italian students presented "L'Amore di Sicilia" under the direction of Dr. La Brette. After another organ interlude of French and Italian selections, two French students took part in the play "Le Boulevard" by Rodolphe Bernard directed this production.

Moving to Modern Auditorium on Thursday, Modern Foreign Language Week activities for the night consisted of a panel discussion on "The Vital Nature of Language Study." A panel of four students dealt with language and understanding, language and self-enrichment, language and government, and the approach to language learning. Dr. Clifton B. McInish was moderator during the discussion and the question and answer period which followed.

As a part of the week's program, Miss Katherine Moran, assistant dean of students, was instrumental in securing the Mexican movie "The Roots." This outstanding film was winner of the Cannes festival award.

A new method of presenting the traditional program will be tried this year. The speakers Wednesday night will be Pat Lindsay, Nancy Lee Kewan, Donna Murphy, Judy Youngman and Joyce Gottlieb.

A student committee headed by Rosie Burke and made up of the presidents of the five major campus organizations planned the program with special assistance from Joyce Gottlieb, Kelly Cherry, Renee Levinson and Phyllis Pierce.

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## Receive Nominated For Major Offices

### Speeches Set As Campaign Moves Ahead

Nominations were made for the presidents of the five major campus organizations. A total of twelve girls were nominated either from the slate or from the floor at a student body meeting February 17 in George Washington Auditorium.

Rosie Burke, vice-president of SGA, presented the slate of nominees for student government president, Joan Akers and Pat Newman. Qualifications for this office are that the nominee be an incoming senior with an overall C average.

Joan is a psychology major from Gladstone. She is a member of Alpha Phi Sigma, Psi Chi, and is the 1960 Interfaith Council president. She is a member of Alpha Phi Sigma and Chi Beta Psi.

Pat, a chemistry major from Morristown, Tennessee, serves as house president of Betty Lewis and was the 1960 Interfaith Council president. She is a member of Alpha Phi Sigma and Chi Beta Psi.

Vaughan Hargrove, president of Honor Council, gave the requirements for that office as being a member of the incoming senior class, having a C average, and having served as an honor counselor or worked with the Honor Committee in some way.

Carolyn Coppel, a psychology major from Richmond, was nominated for this office. She is president of Willard, a Psi Chi member, on the B.A.T.T.F.I.E.D. staff, and has served as an honor counselor.

Nominated from the floor was Ann Tench, an English major from Lynchburg. Ann is president of Mason and was the SGA representative for her freshman class.

The final nominee for Honor Council president was Kathleen Sprengle. She is a music education major from Richmond and president of Randolph dormitory. She is secretary-treasurer of the chorus, vice-president of the Organ Guild, and corresponding secretary of WFLC.

Carlisle Allen and Sally Dunn were nominated for the presidency of WFLC. Both girls are incoming seniors, have a C average, and have served on the WFLC Cabinet.

Carlisle, a home economics major from Webster, Texas, is an usher from the junior class, vice-president of WFLC, and a member of the Home Economics Association.

Two Join Faculty

Miss Elizabeth Morrison and Mr. James Younis have joined the Mary Washington College faculty for the second semester of this session.

Miss Morrison, who received her Bachelor of Arts degree from George Washington University and the University of Wisconsin, taught for sixteen years at Spotsylvania High School before accepting the position of instructor of health in the Physical Education Department here.

Mr. Younis is teaching experimental psychology. He received his Bachelor of Science degree from Marquette University and his Master of Science degree from Hollins, and he is now working as a graduate assistant at Catholic University and studying for his doctorate. His home is in Hyattsville, Maryland.

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Kathy Sprengle



Carolyn Coppel



Ann Tench



Joan Akers



Pat Newman

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## Candidates Chosen For SGA Posts

Joan Akers and Pat Newman were nominated for the presidency of the Student Government Association by the student body meeting February 17. The meeting was held to nominate candidates for the five executive offices of SGA.

Joan, the junior class student government representative, is a psychology major from Gladstone. She is a member of Psi Chi, Alpha Phi Sigma, and the Phi Kappa Phi Honor Society.

Pat, a chemistry major from Morristown, Tennessee, is the house president and a Chi Beta Psi member.

Nominated for legislative vice-president were Marsha Ariot, Sue Shellen, and Sue Shellen.

Marsha is an economics major from Lynchburg. Sue Shellen, also nominated for Honor Council president, is a psychology major from Richmond. She is house president of Willard and a Psi Chi member. Jean, a biology major from Fort Washington, Pennsylvania, is house president of Virginia and vice-president of Psi Chi.

Lois Hartman, also nominated for Honor Council president, is a sociology major from Cherry Point, North Carolina. She is vice-president of her sophomore class and is now the junior class publicity chairman.

Sue Shellen, an English major from Miami, Florida, is an usher, a member of the Student Education Association, and house president of Westmoreland. During her sophomore year she was the class representative to student government.

Joan Akers, Pat Newman, and Barbara Schwab were nominated for recently created office of judicial vice-president. Joan and Pat were both nominated for the office of SGA president. Barbara is a math major from Waynesboro.

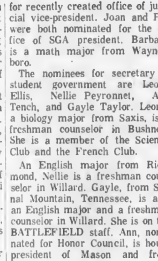
The nominees for secretary of student government are Leona Ellis, Nellie Peytonant, Ann Tench, and Gayle Taylor. Leona, a biology major from Sax, is a freshman counselor in Bushnell. She is a member of the Science Club and the French Club.

An English major from Richmond, Nellie is a freshman counselor in Willard. She is on the B.A.T.T.F.I.E.D. staff. Ann, an English major and a freshman counselor in Willard, she is on the B.A.T.T.F.I.E.D. staff. Ann, nominated for Honor Council, is house president of Mason and from Lynchburg.

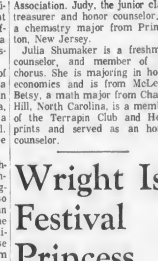
Nominated for treasurer were Betsy Carver, Sally Dunn, Sue Grandy, Elsie Hill, Mary Lott, Susanna Palmer, Nancy Powell, Judy Rightmire, Julia Shumaker, and Betsy Miles.

Betsy, a sociology major from Martinsville, has served as a handbook counselor. Sally, nominated for WFLC president, is a chemistry major from Winchester and is secretary of WFLC. Last year she was chairman of the Student Education Association and a former freshman counselor.

The announcement came as a highlight of the student body meeting in George Washington auditorium Monday evening at which the Mary Queen and Maid of Honor were also chosen.



Nancy Wright



Nancy Wright

The nickname "Princess" proved to be nothing less than true for Nancy Wright last Monday night. Nancy will represent Mary Washington in the Apple Blossom Festival held each spring in Winchester.

A senior history major from Damascus, Nancy is president of B.A.T.T.F.I.E.D., former state representative-at-large for the Student Education Association, and a former freshman counselor.

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## Kirksey Named To Mile. Board

Mary Washington College will be represented this year on Mademoiselle's national College Board by Marguerite Kirksey, a senior political science major from Eatonton, Ala.

She is among the 842 students of 30 colleges who will report to Mademoiselle this year on college life and the college scene.

As a College Board member, each girl will complete an assignment that will help her explore her interests and abilities in writing, editing, fashion, advertising art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's 1961 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will take part in the parties Mademoiselle is planning for them.

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## MW Plays Longwood

The Mary Washington Honor Basketball Team will play Longwood here on February 24, in Monroe gymnasium. Two games will be played, the first beginning at 2:00 p.m.

The first Honor Basketball Team headed by the captain, Kaki Perry and Judy Carson will start for Mary Washington. The next game will be played for Mary Washington by the Second Honor Team headed by its captain, Barbara Ashly and Lucinda Dudley.

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## Student Government?

Last Monday night there was a student body meeting. It was perhaps the most important one of the year - particularly for juniors and underclassmen.

At this meeting nominations were taken for next year's Student Government officers. Slates were announced and nominations taken for the presidents of Honor Council, of the Recreation and Inter-College Associations and of the YWCA.

Those are recognized as the most important positions at Mary Washington. The girls who are elected to them fill, under the present system of student government, the policy makers, the administrators of the life next year. In short, they will be the leaders and representatives of the student body.

Perhaps the importance of these offices, their effect on each student individually, has not been sufficiently emphasized.

In a school of nearly 1700 students, 500 can hardly be considered a quorum. Yet that is the number of girls who were present at Monday night's meeting.

The implications of such a situation raise doubt in some minds as to whether or not Mary Washington students really wish to govern themselves. The dis-

interest was shown not only in the small number of girls attending the meeting, but also in the almost total lack of response among those who were present. In questioning the students' desire for self-government, it is necessary to seek a reason for their apparent disinterest.

The most obvious answer is responsibility, or, more accurately, the fear of responsibility.

Girls nominated for offices in campus organizations, large ones and small ones, refuse the job or accept it reluctantly. Why?

Judging from the student body meeting Monday night, girls are even backing away from the responsibility of choosing their own officers.

Is it true that the average students here is so fearful of criticism, so lacking in self-confidence that she will not even accept the responsibility of making up her own mind?

Student Government means government by the students. If girls continue to refuse the job of choosing their officers and cooperating with them, the whole concept of student government becomes a worthless farce.

Mary Washington students must begin to accept their responsibilities or they must abandon the idea of SGA.



## POINT OF VIEW:

## Grades or Knowledge?

By JO KNOTTS

According to the catalogue "A student's class standing determines the final grade in any course. Class standing is based on the quality of a student's work." In a college situation where knowledge to further knowledge is supposed to be pursued is not it rather ludicrous that the importance of the class standing far outweighs the primary purpose of the educational system, i.e. pursuit of learning?

In many cases, the professor introduces the plan of his course concluding with his passing grade. The ideal grading system would be that which contained two words: "Passed," "Failed." Students must be given "prizes," however, so educators have tried to satisfy their desires. But can educators reward them "prizes" plan? Cannot they place

more emphasis on the purpose of the educational system which should be the urging of lifetime learning? Must we have the prizes they stress what "we shall seek and find" rather than what will be the reward for such a search? Apparently "spathy."

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An experiment of this revised emphasis would prove most interesting. If the presumed outcome of such an experiment, that the production of true seekers after knowledge, would not evolve then it would surely prove that as man can progress, surely does he regress.

## Letters

To whom it may concern:

From three of the disgruntled inhabitants of Mary Ball Hall, a few comments on the recent disaster concerning a basis necessity - water!

It was not our purpose to complain about the actual efforts to correct this situation, as we know nothing of what these efforts were; we merely wish to express our opinion concerning the handling of public relations. Insurance is not bias, in this case! Had we been assured of attempts to remedy this situation, and of facilities to which we could have access during our dire need, perhaps we would not have been so bitter. We have had no opportunity to show our capacity for these traits. May we suggest that in the future, the student body be informed of the facts and given instructions in light of these facts.

Sincerely, Those interested in protesting, due to a lack of knowledge of something which affected each of them personally. It is a known fact that knowledge of a situation entails cooperation. Without knowledge, there is only disorganization.

In all probability, the efforts on the upper level in the administration were excellent, however, lack of communication between the created utter chaos. We are a part of Mary Washington College and feel should have been informed of the facts. We, as college students are capable of understanding and tolerance.

However, we have had no opportunity to show our capacity for these traits. May we suggest that in the future, the student body be informed of the facts and given instructions in light of these facts.

Sincerely, Those interested in protesting, due to a lack of knowledge of something which affected each of them personally. It is a known fact that knowledge of a situation entails cooperation. Without knowledge, there is only disorganization.

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## The Mail Battle!

The college station post office is not a physical part of the Mary Washington College campus, but all most every student walks in its doors every day, but one wonders if they ever leave.

There are approximately seventeen hundred students enrolled in this college, and a large portion of these check "College Station" each day. A great many of these stand before their boxes and read their mail, while many more are clawing their way through the readers to reach their own boxes.

The spectacle on that infamous Saturday the grades came resembled a zoo at feeding time. The single mail in the post office on that day was harried and hounded. Students demanded to know when the grades would be up and why he wasn't doing it, while a line of thirteen people waited to be stamped.

The public officials who hold up under the strain and still manage to smile should be congratulated. The people who

leave the post office with only minor injuries are to be consoled that they were fortunate not to be trampled to death.

Acting in common courtesy should be delivered to the remainder of those who partake of the services of the United States postal department. The post office is not college property, but a public place and it is no reason why students must stand in front of their box mate's.

In the past it has been the custom to enter by the right door, pick up one's mail, and leave by the left door. That system had worked rather successfully until recently when some enter by the door that strikes their fancy, stand in the post office and read their mail, and leave by the door which is the least obstructed.

This public display of the lack of courtesy and bad manners must be ended. The postal department's employees are paid to serve not to tolerate a pack of screaming ruffians.

## Insurance or Shovel

Now is the time to increase accident insurance coverage! Judging from the accumulation of snow on the walks and the number of campus accidents, broken legs or maybe even a sprained back have increased nearly 100 per cent.

It has been over a week since the last snow, and the clear days have been unusually warm. For this reason, instead of the quaint brick walks usually seen on campus, the college has a system of ice patches, sand boxes and ankle-deep puddles of standing water.

It is dangerous to try to hurry to a class, rush to the C-Shop or dash to the post office. As a matter of fact, it is impossible. The students' progress from building to building resembles tortoise's half of the legendary race.

It does seem that more progress could

have been made between snows than has been. Isn't it feasible that clewling the walks immediately after a snowfall would prevent the dangerous and disastrous accumulations? And now that the snow has finally melted slightly, it should be possible to eliminate the huge puddles that seem to settle everywhere?

No one enjoys having to pick her way to class at the rate of three steps per five minutes, or having to swim from the dorm steps to the main sidewalks. And no one enjoys having constantly wet feet, wet shoes and on occasions wet clothes resulting from a fall.

The Maintenance Department has tried to help the situation by sprinkling salt on the sidewalks, and while it is still snowing, this is great help. But now that the snows have stopped, at least temporarily, it is time to stop sprinkling and snow shoveling.-CAB

## DuPont Exhibitions In Tune

Feb. 20 to March 1

Exhibition from French Information Services, sponsored by French department.

March 11 to April 3

"Photography in the Fine Arts." Loan exhibition through the Virginia Museum of Fine Arts.

Art's. This was previously shown in the Metropolitan Museum and elsewhere. Described in the May 16, 1959, Saturday Review.

March 11 to April 3

"Civil War Drawings" sponsored by the Civil War Centennial.

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## THE BULLET

The Mary Washington Student Newspaper

Member: Intercollegiate Press, Associated College Press, Virginia Intercollegiate Press, National Advertising Service, Inc.

Post Office Box 1115, Fredericksburg, Virginia.

Subscription: \$1.50 per year; single copy, 10 cents.

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All unsigned editorials are written by the Editors

## Quartet Cuts New Record

By LINDA GILES

A rapidly rising group in popularity is the Brothers Four, a group of four Phi Gams from the University of Washington. These young men have an album entitled "Ball 'Round" which clearly demonstrates their excellent singing ability and their large and varied repertoire of songs.

The Brothers Four enjoy performing for the pure joy of singing, and they do their own arranging; thus the unique style of their songs. They choose many types of songs to perform, ballads and novelty songs alike. The ballads have a haunting sound; one outstanding example of this characteristic is the song, "My Time." Other ballads included in the album are "Beneath the Willow" and "Ellie Lou."

The novelty or "fun" tunes which the Brothers Four sing are each of a different type and each has its own unique style. Just to mention a few of the selections offered, the listener will find "The Fox," "The Proposal," and "Nine Pound Hammer."

This singing group is outstanding in two respects. First, they possess the ability to harmonize excellently on any number they perform, and secondly, they have near perfect diction. This combination is comparatively rare among the singing groups of today.

"Rally 'Round" is a perfect record for listening and the Brothers Four can hardly be surpassed in their field.

WATERI

## Spring Demands Figure Correction

By MARY CONLEY

It seems as if another problem is soon to arrive in addition to the problems of college women, face in the ordinary rush of an academic career. The problem of "spring - i.e. fast - approaching - and - that - means - spring - clothes" is arriving with just speed.

Suddenly, one whole college of girls with an eye for fashion will begin to realize that the bulk, exercise is by being worn on winter, cannot be hidden beneath the light wools, cottons, and silks of spring. When this occurs, the panic strikes - right now is the time for some constructive, and not too easy-going, exercise of sleep," says "Vogue" editors.

The "Face of this American Spring, 1961" must have the prerequisites of a crash course of eating right, exercise, and plenty of sleep. The "Face of this American Spring, 1961" must have the prerequisites of a crash course of eating right, exercise, and plenty of sleep. The "Face of this American Spring, 1961" must have the prerequisites of a crash course of eating right, exercise, and plenty of sleep.

Here lies a friendly warning and early enough notice. It is quite possible, and most probable, that spring clothes will sneak upon a large group of astounded victims before they know it. If a little foresight and practice is applied early, this should be no need for the panic at the last minute.

## CLOTHESLINE:

## New Hair Styles Are Straightened

By LIZ REDDINGTON

Although snow is on the ground and spring seems absolutely ages away, now is the time to start getting "you" into spring condition. And the first thing to start with is your hair.

Looking ahead to spring, there is great news for those hair people who hate to spend an hour or so before the mirror trying to tame the new look is the little rounded hairdo. The crown still has the bubble fullness, but it is a soft and smooth fullness with one length of hair. The back and sides are layered to give a straightened appearance. The overall look is shorter, closer to the head, and better groomed. The egg beater styles are completely out.

Half-angels or the backward sweep from the forehead are also being used to complete the "little" look. Of course, the styles are reminiscent of the late 20's and early 30's.

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# CAPITAL NEWS:

## Cole Appears in

Washington is covered with snow and filled with excitement. Nat. King Cole opened last Friday at the Lotus and will be appearing there until Saturday, February 25.

Carmen Cavallaro, who did the sound track for "The Duke in Shogun," ends his engagement at the Shoreham's Blue Room on the same night.

At the Statler's Embassy Room is Rosina Pagan, a Brazilian singer who is billed as their greatest export since coffee. She will be featured for two more weeks, if you care to see what replaced coffee.

The President isn't the only JFK in town. Appearing at the Bohemian Tavern on 11th Street is a new jazz band, the JFK Quintet. The Tavern is jazz all the day long. In addition to regular night performances, there are weekend matinees from 4 until 7:30 and jazz after midnight, which continues until 3.

Trumpeter Joe Bonville and his group are at the Crossroads on Sundays from 3 to 6:30 for their dancing and music for listening.

By MARGARETTA KIRKSEY

The new David Merrill musical, "Lull," is scheduled for a two and a half week tryout at the National, beginning Thursday, March 2. The cast includes comedienne Kaye Ballard and the French comic Pierre Olaf, who appeared in "La Plume de Ma Mère." The start of the show is Anna Marie Alberghetti. The musical is the stage adaptation of the film "Lull" of several years past, which starred Leslie Caron and Mel Ferrer. Bob Merrill wrote the lyrics, and dancer Gower Champion is the director.

Anne Russell, the international concert comedienne, will give a single performance in Constitution Hall at 8:30 on Saturday, February 25. The following Saturday at the same place, same time the Don Cossack chorus and dancers will be the attraction.

Van Cliburn, the famed young pianist, will give a solo recital at 3:00 Sunday, March 5 in Constitution Hall. On Saturday, March 11 at 8:30 in the Auditorium Richard Dyer-Bennet, a tenor and guitarist will present a program of folk and art songs.

The Robert Shaw Choral and

Orchestra appears at Constitution Hall Sunday, March 12 at 3:30 for one performance only.

"Tunes of Glory" is playing at the Ontario. The British film stars Alec Guinness and John Mills in an absorbing story of a clash between two officers of a Scottish Highland regiment. The technicolor film is an adaptation of James Kennaway's novel.

The new production "Peep," which has as many guest stars as "Around the World in Eighty Days," is at the Trans-Lux. The cinematocolor, color extravaganza stars the Mexican comic, Camilias, Dan Dailey, and Shirley Jones. It has everything from Bing Crosby to Bobby Darin.

Columnist Hedda Hopper calls it "a prize package for the whole family." She should know; she wanders through a few scenes, too.

Otto Preminger's production of "Exodus" starts today at the Uptown. If the music isn't enough, the story attractions are Paul Newman, Eva Marie Saint, Sal Mineo, Lee J. Cobb, and a British actor known for his American political connections, Peter Lawford.

## Water, Water Everywhere, Etc.

By JO KNOTTS

"No," gasps a parched throated student. "That is not the usual Fredericksburg odour you smell, that's what! What do you expect after no bath for a week?" This comment as well as others of like nature seem to be the lead lines for the water conversations pursued so avidly these days. The best one yet is the story of the exploding "fackitile"...

To say this is a real comedy is the understatement of the hour. Rumors are flying around regarding the cause of the MWC drought. Undoubtedly they have been heard by all. They begin with: Well, the trouble started with a broken main line. At least they think that's what it is. They haven't found it yet. There are no maps of the pipelines. The concluding rumor seems to run:

## Totty Likes People, Job

Little did Jane Carlisle Totty realize on September 18, when she entered MWC as a freshman, that in a month she would be standing in George Washington Auditorium making a campaign speech for the election of the officer of president of the freshman class. Little, also did Jane realize that the day after the speeches were given, she would find herself the new freshman class president.

Those who listened to these speeches may remember the vehemently-spoken term TOGETHERNESS, which Jane used. This term, which was used with much emphasis, may well be used to describe Jane's motto in life.

Among other interests such as swimming and horseback riding, Jane's main interest is people. Because she honestly loves to be around people at all times, Jane's personality is one which easily wins friends and magnetizes people.

(As president of the freshman class, she has done much to show her natural ability in working with others; however, the most prominent characteristic of Jane's personality is her genuine interest in her work and in the people around her. She is most concerned with pleasing others and doing well what her co-workers request. "Jacy," as she is called by her friends is a bundle of energy, all being directed to service to others in any way she knows how.

Mortar Board plans to sell or destroy everything in the lot and found that has been claimed by March 1. Students are urged to claim items in the information booth in George Washington Hall between 9:00 a.m. and 4:30 p.m. daily.

Unclaimed articles will be sold on March 15.

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## NSA to Sponsor Meet For American Students

Scholarship applications are now available for the Ninth International Student Relations Seminar (ISRS), an eleven-week U. S. National Student Association seminar designed to provide American student leaders with the background and skills necessary to deal with contemporary problems of international relations existing among national and international student organizations in the parts of the world.

Seminar sessions, June 18 to September 1, 1961, will be held at the University of Pennsylvania.

Israel Tour Is Available To Students

NEW YORK —In response to popular demand, the U. S. National Student Association will again offer a special student travel program to Israel. For the past four years, students have had an opportunity to gain an excellent view of the State of Israel—the country, its people, and its history as well as the great history of the area which is the home of the three great religions of the world.

Special features of the program include a stay at a kibbutz (a co-operative work camp) and a look at the Israeli development work in the desert. Ample free time is included for individual exploration and special opportunities are available for meeting Israeli students and citizens.

Following the visit to Israel, the group will travel on to Greece, the cradle of one of the world's greatest civilizations. Excursions to Piraeus, Athens, and the Acropolis are included in the program.

Also included in the program are visits to Switzerland, France and England. Parties and meetings with students, the Paris Opera and the Shakespearean plays at Stratford are all included.

Price for the 78 day program is \$1,800 with 6 different departures from New York. For further information, write: Dept. R-1, U. S. National Student Association, 20 West 30th Street, New York 18, New York.

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## Placement Directory Available

The new enlarged 1961 Summer Placement Directory has been received by the Placement Bureau. This directory includes job descriptions, dates of employment, necessary qualifications, number of openings, salaries and the names and addresses of the employers.

Some of the over 14,000 unusual summer earning opportunities listed throughout the United States and many foreign countries include citizenship projects to study the United States Government, apprenticeships in summer playhouses, secretarial work at the United Nations and many others.

This year's directory offers many special student training programs or openings of a permanent nature in large firms throughout the country. There are also listed many openings in branches of the United States Government in Washington, D.C., and throughout the country.

## UAR Is Topic Of Club Talk

Mr. Mohammed Abdel Rahman, Second Secretary of the Embassy of the United Arab Republic, spoke Thursday, February 16 at Mary Washington, under the auspices of the Oriental Club. His topic was "The Middle East and the United Arab Republic."

Mr. Rahman is an Egyptian. He was born in Cairo and holds degrees in commerce and political science from Cairo University. He served in the Ministry of Foreign Affairs in Egypt and as Secretary in the U.A.R. Embassy of Karachi, Pakistan.

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Suzanne Bloch Will Present a Program of Music Dating From Shakespeare's

## Lutenist Presents Concert Tomorrow

Suzanne Bloch, whose expert and delightful concert of early music at the lute, including virginals, recorders, songs to the lute, take her constantly on tours in the United States and Canada, will be heard in recital Tuesday, February 21, at 8:15 p.m., in Ann Currier Lee Ball Room at Mary Washington College.

For many years Miss Bloch, who has trained lutenists abroad, the young musician became so interested in the great repertoire of earlier centuries, largely neglected in her own and recent times, that she turned to the study of lute tablature to review for herself this once-cherished literature. From there she became determined to acquire a lute, and to become adept at other instruments of the medieval and renaissance periods. As a girl she took part in the Haslemere, England, and festivals of the DeMott family as lutenist, singer, virginalist and record player, and even as dancer, and on her return to the United States she began a solo career which now takes her

earlier day. As a composer she won, at 19, first prize in a Paris contest for women composers; in recent years she has had orchestral performances in New York by Leonard Bernstein and Leon Barzin; and at one of her New York recitals she included some charming lute-songs of her own set to verses from "Alice in Wonderland."

While studying composition abroad, the young musician became so interested in the great repertoire of earlier centuries, largely neglected in her own and recent times, that she turned to the study of lute tablature to review for herself this once-cherished literature. From there she became determined to acquire a lute, and to become adept at other instruments of the medieval and renaissance periods. As a girl she took part in the Haslemere, England, and festivals of the DeMott family as lutenist, singer, virginalist and record player, and even as dancer, and on her return to the United States she began a solo career which now takes her

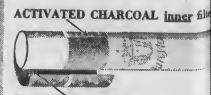
on annual coast-to-coast tours into Canada, the East and South, and outside the Continent including recent concerts in New York. Miss Bloch brings to the stage a delightful stage presence, a communication with the audience which is immediately established. Her spontaneous formal comments on her instruments are particularly which is unfailing by all who hear her. Her in the field of early music, which is a privilege as well as her to recreate constantly the great beauty which music is, and to become adept at other instruments of the medieval and renaissance periods. As a girl she took part in the Haslemere, England, and festivals of the DeMott family as lutenist, singer, virginalist and record player, and even as dancer, and on her return to the United States she began a solo career which now takes her

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